

# **PCAM x Balance the Mix Mentorship Scheme**

We're excited to announce the **PCAM x Balance the Mix Mentorship Scheme**—a free, six-month program designed to support female and gender-expansive music producers and composers as they navigate the music media industry.

This initiative pairs experienced mentors with emerging talent, offering **12 hours of mentorship over six months** (either 30 minutes weekly or one hour biweekly). Sessions are flexible, allowing mentees to focus on what matters most—whether it's creative guidance, industry insights, or personal support.

Our goal is to uplift underrepresented voices, build confidence, and create a sense of community in what can often be an isolating career path. In collaboration with **PCAM** (The **Professional Composers & Arrangers of Media)**, mentees will also receive a **free PCAM membership**, granting access to valuable resources, including contract support, industry advice, and guidance on AI in music.

Together, we're shaping a more inclusive and supportive future for music creators. 🎶

### **How to Apply**

The PCAM x Balance the Mix Mentorship Scheme launches on International Women's Day 2025 (March 8th), with applications open for two weeks, closing on March 22nd.

To apply, simply complete a <u>short form</u> outlining your background, experience, and motivations in **music composition and production**.

After the application period, mentees will be carefully matched with available mentors.

#### **Key Dates:**

- March 22nd Applications close
- April 5th Successful applicants notified
- April 7th Mentorship programme begins
- October 7th Programme concludes

Please note, places are limited, but we are committed to expanding the programme in 2026.

We can't wait to support and uplift the next generation of music creators! 🎶 🧩

# **Mentorship Scheme Structure**

Below is a structured framework for how the mentorship will be organized.

## 1. Programme Overview

- **Duration:** 6 months (April 7 October 7, 2025)
- **Commitment:** Minimum 6 hours total (30 minutes biweekly or 1 hour monthly)
- **Format:** Flexible, one-on-one mentorship sessions (virtual or in-person, as agreed upon by pairs)
- Support: Access to PCAM resources and optional networking events

## 2. Timeline & Key Milestones

#### Phase 1: Matching & Onboarding (March – April 2025)

- March 8 22: Applications open
- March 23 April 4: Review and matching process
- April 5: Successful applicants notified & mentor-mentee pairings announced
- **April 7:** Programme launch and onboarding session (virtual event introducing the scheme, expectations, and best practices)

#### Phase 2: Mentorship Sessions (April – September 2025)

- Regular meetings between mentors and mentees (self-scheduled)
- Flexible session structure based on mentee's needs
- Suggested session themes (if guidance is needed):
  - Session 1: Getting to know each other, setting goals
  - Session 2-3: Skills development (composition, production techniques)

- Session 4-5: Industry insights (contracts, networking, AI in music, business strategies)
- Session 6-7: Creative confidence and overcoming challenges
- Session 8-9: Career development and planning next steps
- Session 10-11: Final projects or portfolio building
- Session 12: Reflection and next steps after the programme

#### Phase 3: Wrap-Up & Future Planning (October 2025)

- October 7: Programme conclusion
- Final mentor-mentee meeting to review progress and discuss future steps
- Feedback survey for programme improvement

# 3. Additional Support & Community Engagement

- **PCAM Membership:** Mentees receive free access to PCAM's industry resources
- Quarterly Check-ins: Optional virtual group sessions for mentees to share progress and challenges
- **Community Events:** Webinars or Q&As with industry professionals
- Alumni Network: Graduates will be invited to a mentorship alumni community for continued support





# Mentorship Scheme for Female Composers & Producers



Welcome to the PCAM x Balance the Mix Mentorship Scheme—a free, six-month program designed to support female and gender-expansive music producers and composers as they navigate the music media industry.

Apply on www.pcam.co.uk